

A photograph of a white Sound Transit train with teal and blue wavy graphics on its side. The train is stopped at a station platform with a glass and metal roof. The text "SOUND TRANSIT" is visible on the side of the train. A dark grey semi-transparent banner is overlaid across the middle of the image, containing white text.

Tacoma Link Expansion April 18, 2017

Overview

- Funding Update
- Agreements
- Project Status
- Station Design
- Station Naming
- Outreach Recap
- Next Steps



Funding update

Funding sources:

- Sound Transit
 - \$50 million
 - Federal Small Starts grant \$74.99 million appropriated
- City of Tacoma = \$40 million
 - Grants: \$33 million in secured grants and other potential grant sources
 - TIGER Grant = \$15 million SECURED

Agreements

City Services Agreement

- Design and Construction services provided by City

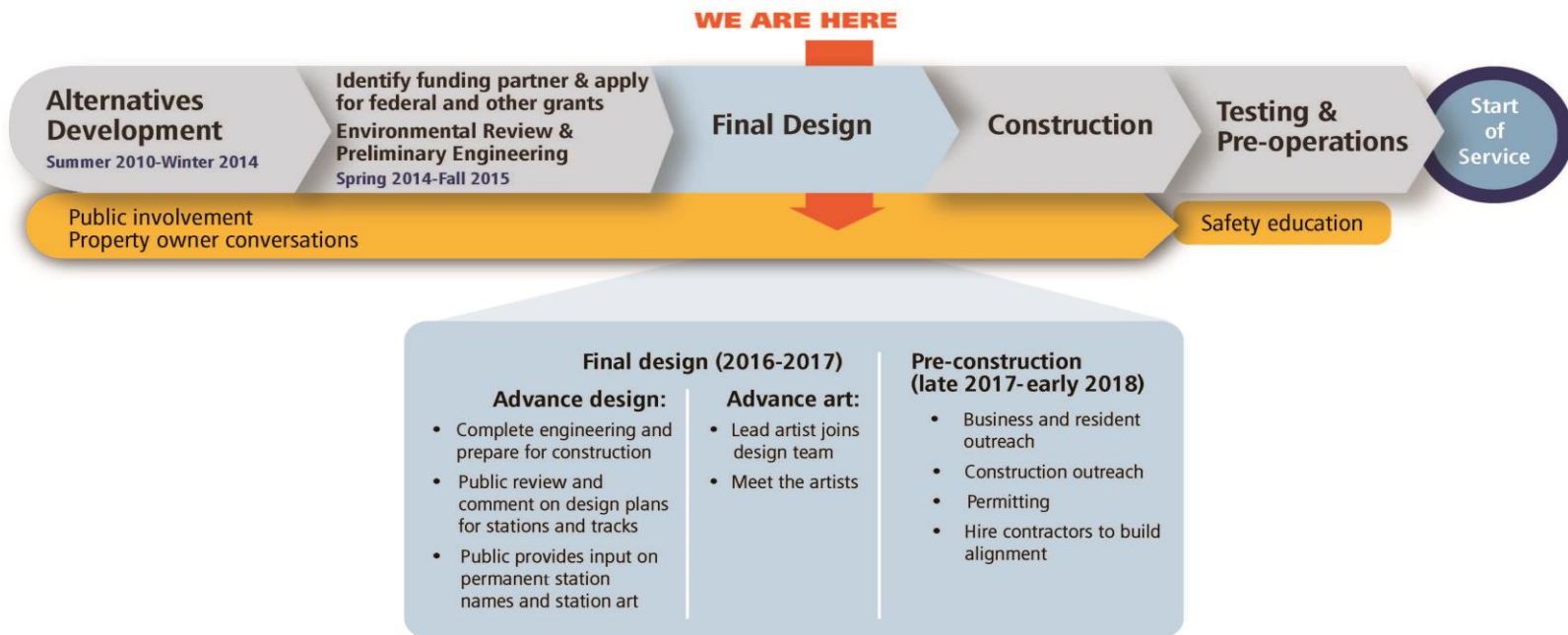
Memorandum of Understanding

- Partnership Funding

First Amendment to the First Amended Right of Use

- Allows for the construction, operation and maintenance of the extension in City right-of-way

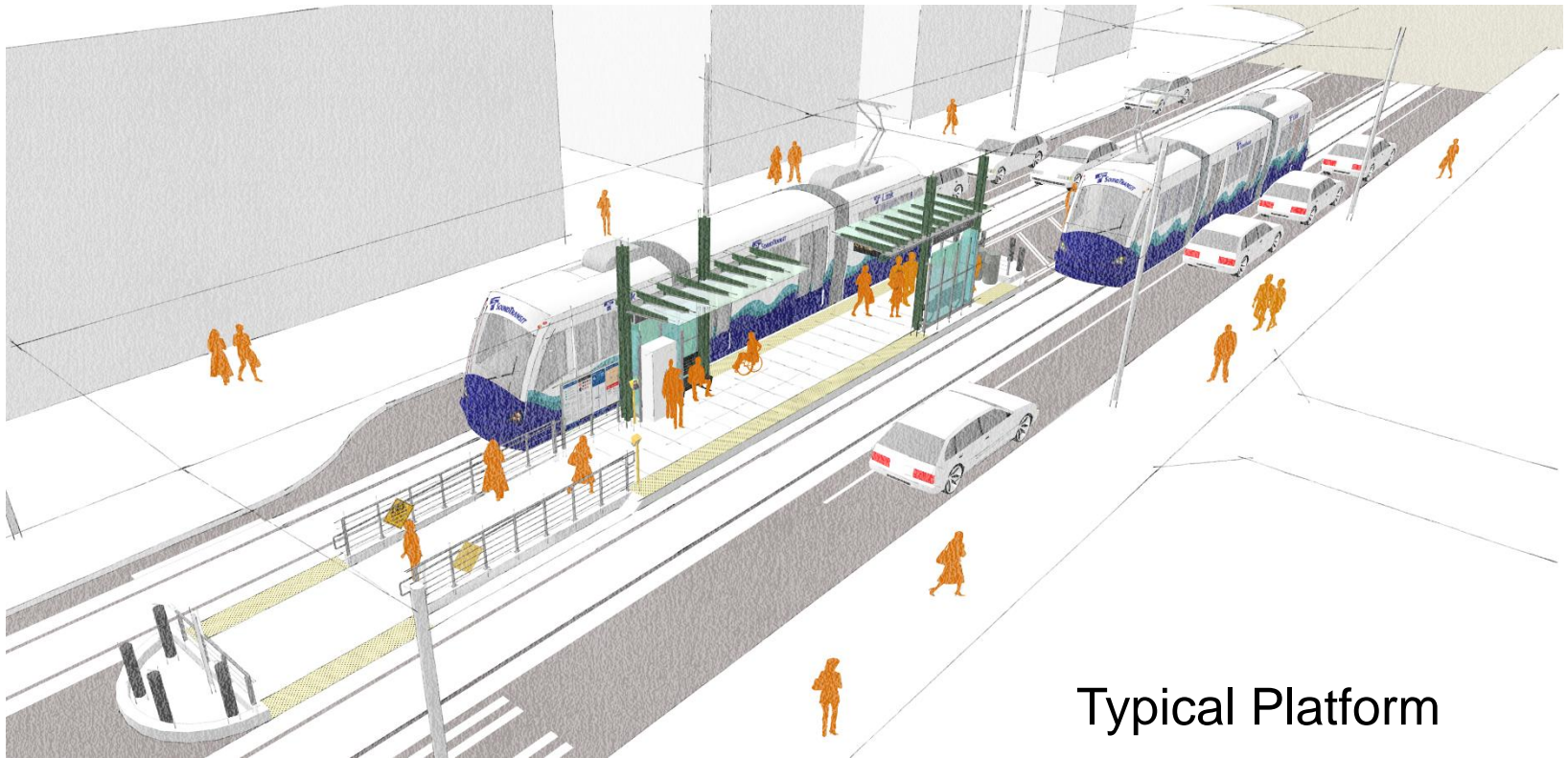
Project Status



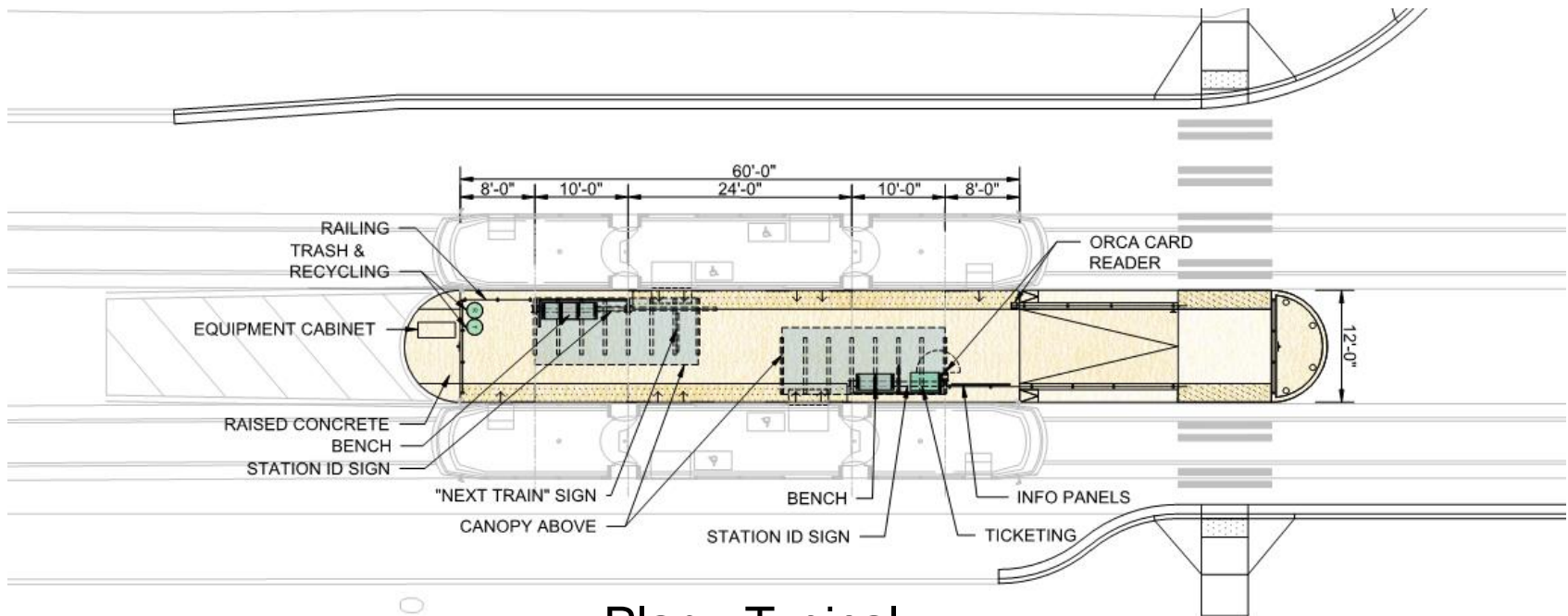
Final Design – 60% Civil and Systems

- Public Utility Relocations are being finalized
- Private utility relocation will be performed by owners
- Power infrastructure relocations performed by TPU
- TPSS site locations are being finalized
- All track layout and street restoration design being finalized
- Station design and layouts are being finalized
- Intersection, curb bulbs, and associated sidewalk design being finalized

Final Design – 60% Stations



Final Design – 60% Stations



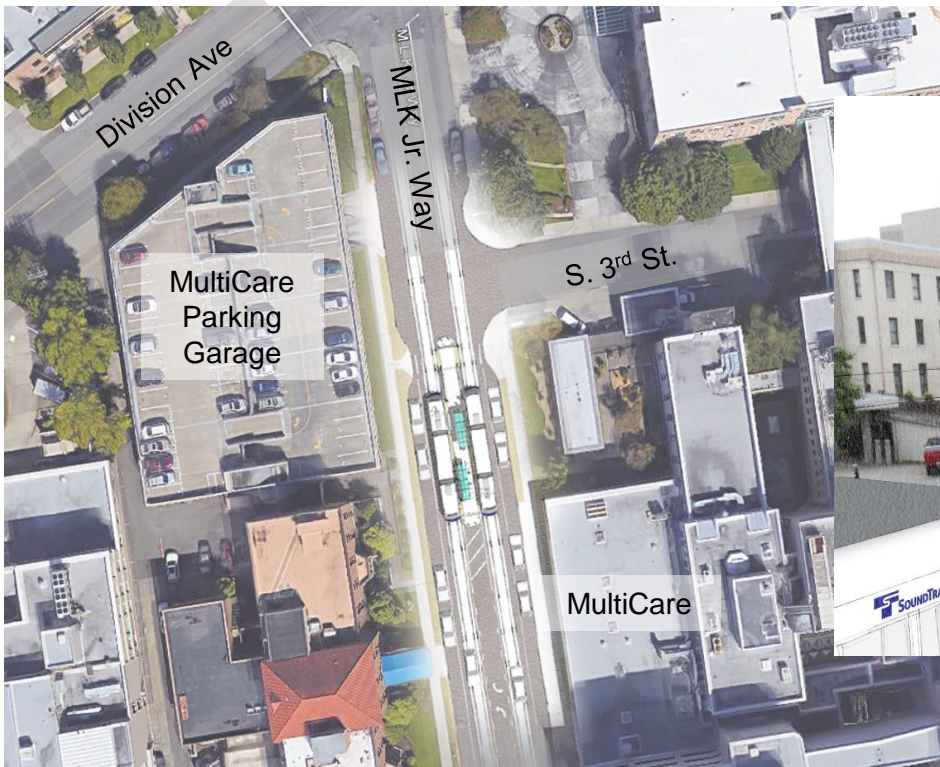
Plan - Typical

Final Design – 60% Stations



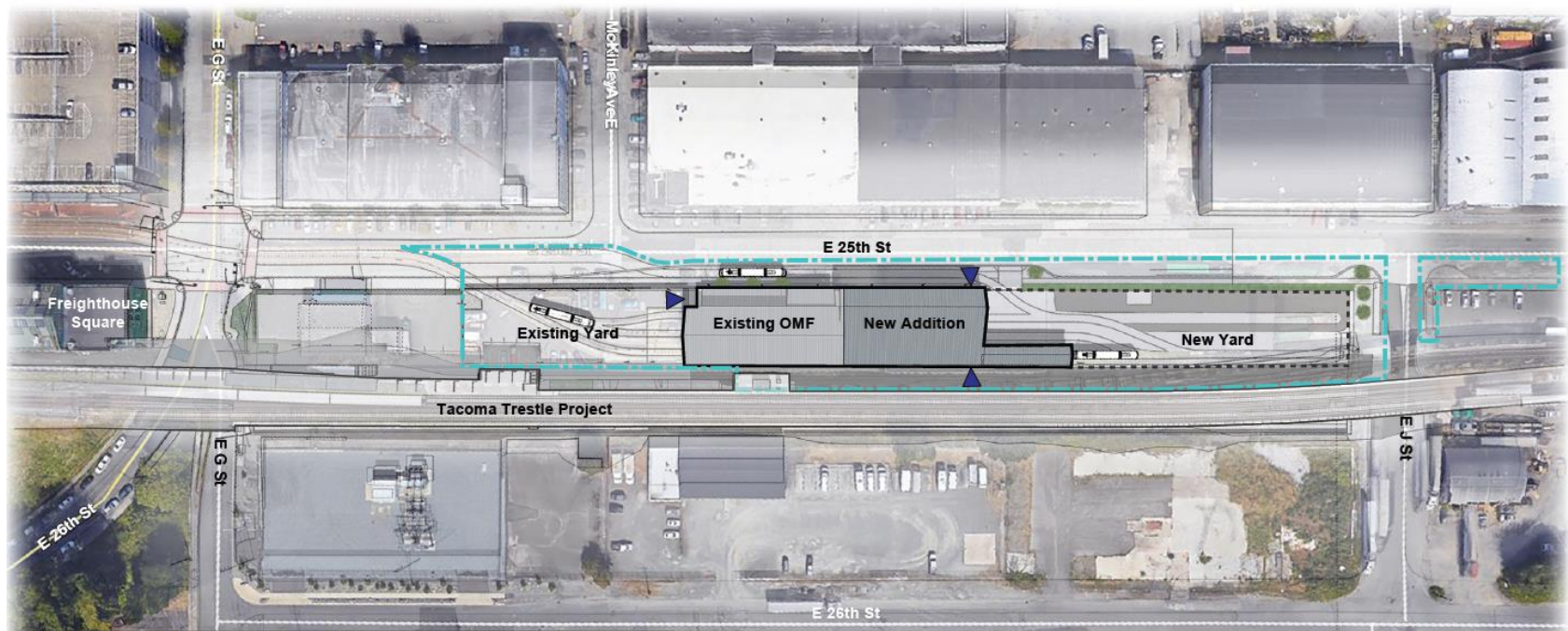
Commerce and S. 7th St.

Final Design – 60% Stations



MLK Jr. Way and S. 3rd St.

Final Design – 60% Operations and Maintenance Facility



Final Design – 60% Operations and Maintenance Facility



Station Naming Process

- Parameters
 - Reflect the environment, neighborhoods, street names, landmarks, and geographical locations
 - Be brief
 - Limited to 30 characters
 - Avoid commercial references
 - Avoid similar names in existing facility names
- Public Input Received/Voted on “Top Two”
- Next Steps
- ST Board makes Final Decision

Station Naming – Top Votes

- 7th and Commerce St: **Old City Hall** or Spanish Steps
- 4th and Stadium Way: **Commencement Bay Overlook** or Stadium Way/S. 4th St.
- Stadium District (N. 1st St.): **Stadium District** or Wright Park
- S. 3rd St. & MLK Jr. Way: **Medical Center North** or S. 3rd St.
- 6th Ave. and MLK Jr. Way: **6th Ave.**
- S. 11th St. & MLK Jr. Way: **Hilltop District** or Hilltop
- S. 18th St. & MLK Jr. Way: **Medical Center South** or S. 18th St.

Also, a formal request to rename the 11th and Commerce St. station to Theater District.

Community Outreach - Recap

April 2017:

60% Outreach

- Online and in-person presentation of materials
- 64 in-person attendees
- Comments Online: now through April 30

December 2016:

Pre 60% Outreach

- Online and In-person presentation of materials
- 267 Comments received
- 70 in-person attendees

Notification methods: mailer (12,000); door-to-door at station area, news release and social media.

Sound Transit Art Program



Carl Smool, *The Mexica Journey*
Beacon Hill Station, Seattle



Nick Slater, *Lures*
S 25th Street Station, Tacoma



Diane Hansen, *Lock on Tacoma*
"A" Street Passageway, Tacoma

Sound Transit Art Program Goals

- Contribute significantly toward making the Tacoma Link facilities rich community assets
- Engage thoughtfully with the community
- Hire one or more professional artists in collaboration with the Tacoma Arts Commission



Paris Metro Signage (early 20th Century)

STart Project Artist: Kenji Hamai Stoll



Home Court is a design team project for the Tacoma Housing Authority. Through extensive community engagement, Kenji learned that THA youth dragged a home-made hoop 1.5 miles in order to play ball near their home. He transformed a planned plaza into a multi-use, hoop-focused gathering place.

The **Housing Hilltop** community engagement project used doors and photo booths in temporary interactive public art projects to learn more about the needs of local residents and their vision for the future. The research gathered has informed the design of new affordable housing in the core of the Hilltop Business District.

STart Project Artist: Kenji Hamai Stoll

Apollo The Sunflower God
on the side of the Rialto
Theater in downtown Tacoma,
was named by an onlooker.
The mural attests that beauty
does not need to be
understood to be perceived.
Collaboration with Christopher
Paul Jordan.



SStart Project Artist: Kenji Hamai Stoll



Flourish MLK uses geometric patterns to unify the Hilltop neighborhood streetscape and is inspired by local architecture, community landmarks and the neighborhood's cultural diversity. A collaboration Christopher Paul Jordan and Fab-F apprentices.

Next steps

- Present Station Names to ST Board for approval
- Baseline the project – schedule and cost
- Complete the design
- Continue updates to the community



Thank you!