Mike Sweney, Chair Heather Conklin, Vice Chair Lillian Hunter, City Council Liaison Keith Blocker, City Council Liaison Alternate Rosie Ayala Scott Campbell Michelle Douglas Quincy Henry Paula Jacobson Johnaye Kendrick Halley Knigge Michael Kula Liesl Santkuyl Wanda Thompson Paul Throne Lynn Wilmot-Stenehjem Staff Amy McBride, Tacoma Arts Administrator Naomi Strom-Avila, Cultural Arts Specialist Rebecca Solverson, Public Art Specialist Asia Tail, Arts Program Coordinator

Date: November 13, 2018 Location: 728 St. Helens, Room 16 Time: 5:00 pm

Commission Members in Attendance: Mike Sweney, Chair Heather Conklin, Vice Chair Rosie Ayala Scott Campbell Michelle Douglas Quincy Henry Paula Jacobson Johnaye Kendrick Halley Knigge Michael Kula Liesl Santkuyl Wanda Thompson Paul Throne Lynn Wilmot-Stenehjem

1. Call to Order

5:07 pm (00:08) Chair Sweney

Chair Sweney called the meeting to order, recognizing that the meeting was held on Indigenous land: the traditional homelands of the Puyallup people.

2. Consent Agenda

5:07 pm (00:40) Vice Cl

Vice Chair Conklin

No commissioners were absent.

Vice Chair Conklin asked for a motion to approve the agenda as well as minutes from the October meeting.

There was a motion: "So moved." Motion: Wanda Thompson Second: Rosie Ayala Motion: Carried

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Summary Minutes Tacoma Arts Commission

Office of Arts & Cultural Vitality Tacoma Venues & Events

These minutes accompany the recorded meeting of the Tacoma Arts Commission, which is available at www.cityoftacoma.org/tacagendaminutes.

Staff Present: Amy McBride, Arts Administrator Naomi Strom-Avila, Cultural Arts Specialist Rebecca Solverson, Public Art Specialist Asia Tail, Arts Program Coordinator

Guests Present: Michael Haeflinger Chuck Fitzgerald Don Lacky

3. Chair's Report

Chair Sweney noted that Proposition 1 - Tacoma Creates - passed.

4. Action Items

A. Commission Executive Committee Elections

Heather Conklin was nominated for Chair and Rosie Ayala was nominated for Vice Chair. Commissioners voted unanimously for the candidates, each received 10 votes for the positions they were running for.

5:08 pm (01:10)

B. 2019-20 Funding Distribution

Staff gave an overview of current funding amounts and programs, and proposed redistributions based on incoming Tacoma Creates funding and the increased number of applications in recent years.

It is the Commission's role to determine the distribution of funds to each of the funding programs (Arts Anchor Fund, Arts Projects, and Tacoma Artists Initiative Program) from the allocation identified. There is \$395,000 in funding to re-distribute in 2019-20 (the same amount as the last three budget cycles.) Commissioners discussed and asked questions before deciding on the following:

Funding Program	2019	2020	
Tacoma Artists Initiative Program		\$65,000	
Arts Projects	\$100,000		
Anchor Fund	\$130,000	Discontinued	

An additional \$100,000 was placed in reserve for distribution after 2019 based on additional funding needs identified at the time and future funding program development.

There was a motion: "I so move." Motion: Wanda Thompson Second: Liesl Santkuyl Motion: Carried

C. 2019-20 Tacoma Artists Initiative Program Guidelines 6:10 pm (01:03:33) Commissioners reviewed the proposed TAIP revised guidelines, discussed, and asked questions.

There was a motion: "I move to accept the guidelines as presented." Motion: Michelle Douglas Second: Michael Kula Motion: Carried

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5:10 pm (03:12)

5:13 pm (06:16)

Chair Sweney

D. 2019-20 Arts Anchor Fund Guidelines

6:12 pm (01:05:00)

Commissioners reviewed the proposed Arts Anchor Fund revised guidelines, discussed, and asked questions. Staff will make adjustments to wording as needed to reflect that funding is for 2019 only.

Commissioner Douglas recommended keeping the 501(c)3 letter upload portion of the application.

There was a motion: "I move that we make these adjustments, but they still need to provide a 501(c)3 letter, with adjustments for one year as opposed to the biennium." Motion: Liesl Santkuyl Second: Michelle Douglas Motion: Carried

Commissioners volunteered to sit on the funding review panels as follows: TAIP panel: Johnaye Kendrick, Michael Kula, Lynn Wilmot-Stenehjem, Wanda Thompson, Mike Sweney

Arts Anchor Fund panel: Paul Throne, Liesl Santkuyl, Lynn Wilmot-Stenehjem, Michelle Douglas, Wanda Thompson

5. Discussion/Updates

A. Tacoma Arts Month Recap

6:23 pm (1:16:30) Staff shared data collected about this year's Tacoma Arts Month: 160 events, 15 workshops, 19 exhibitions, 2600 people on the email list, Instagram and Facebook engagement increased with an online scavenger hunt, 47 locations and 2 community studios on the Studio Tour, more POC and emerging artists on the tour, approximately 150 visitors per studio, approximately \$1180 in sales per studio, approximately 150 passport submissions, 8 prize packages.

Commissioners requested a table for the data to compare by year, enjoyed the opening party, and suggested commission-led Instagram takeovers on the Tacoma Arts account.

6. Staff Check-In

A. Staff Projects Overview and Updates

Staff shared updates on the following projects: Gertie's Ghost sculpture installation, McKinley Artist Loft selections, January 23rd Tacoma Creates event, Broadway Center's new name - Tacoma Arts Live, new commissioners starting in 2019.

B. Public Art Updates

Staff shared updates on the following projects: Susan Robb's Artist in Residence 12th Street Hillclimb project, Horatio Law's gateway pieces, Lincoln ribbon cutting celebration, Portable Works, East 64th Street artists selected, Public Art: Public Action presentations.

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6:37 pm (1:30:00)

6:49 pm (1:42:30)



7. Report Back

A. Advocacy Reports

Commissioner Kendrick met with TAIP recipient Anne Lyman and promoted her upcoming show.

B. Arts Events Attended

Commissioners shared arts events and venues that they attended, upcoming events, or events they have been involved with including: Art and Activism Panel with the Dead Feminists, Little Women and the Joy Luck Club at Tacoma Little Theatre, and the Tacoma Creates election night celebration.

C. Future Agenda Items for Consideration

7:05 pm (1:58:00)

There were no items for consideration.

Meeting adjourned at 7:05 pm

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7:01 pm (1:54:30)

7:02 pm (1:55:00)